Dr. Haydn's

VI ORIGINAL

CANZONETTAS,

for the Voice with

an Accompaniment for the Piano-Forte

Dedicated to

Mrs. JOHN HUNTER.

Entd at Stationers Hall — *Pr. 7s 6d*

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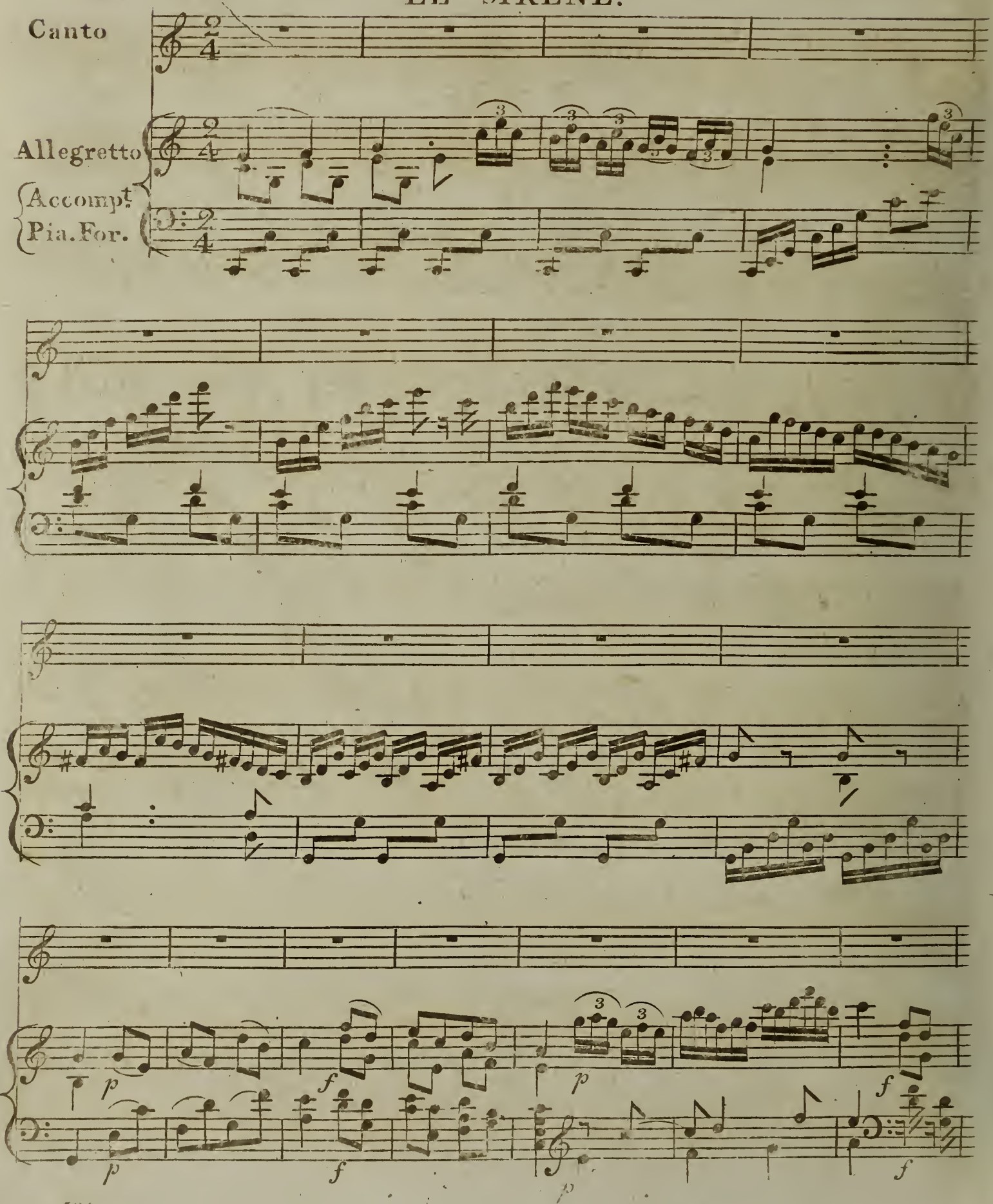
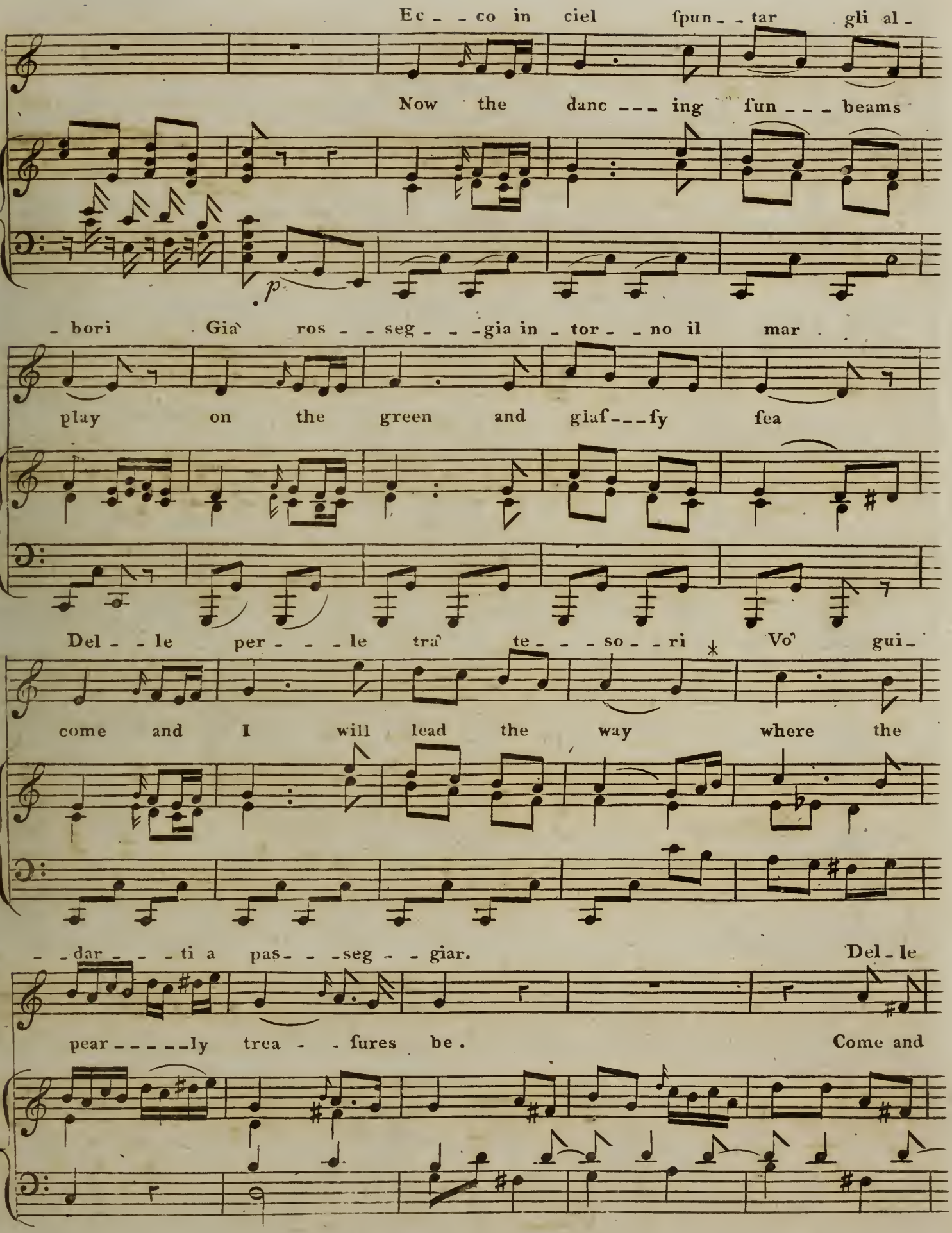
First Sett.

THE MERMAIDS SONG.

Canzonetta 1.

LE SIRENE.





NB * thus mark denotes a Silence or for take breath.

per - le tra' te - - so - ri vo' gui - - - dar - - - ti a pas - - seg - -

I will lead the way where the pear - - - ly trea - - - - fures

- giar. * vo' gui - dar - ti a pas - seg - giar. * vo' gui - - dar - ti a pas - seg - giar.

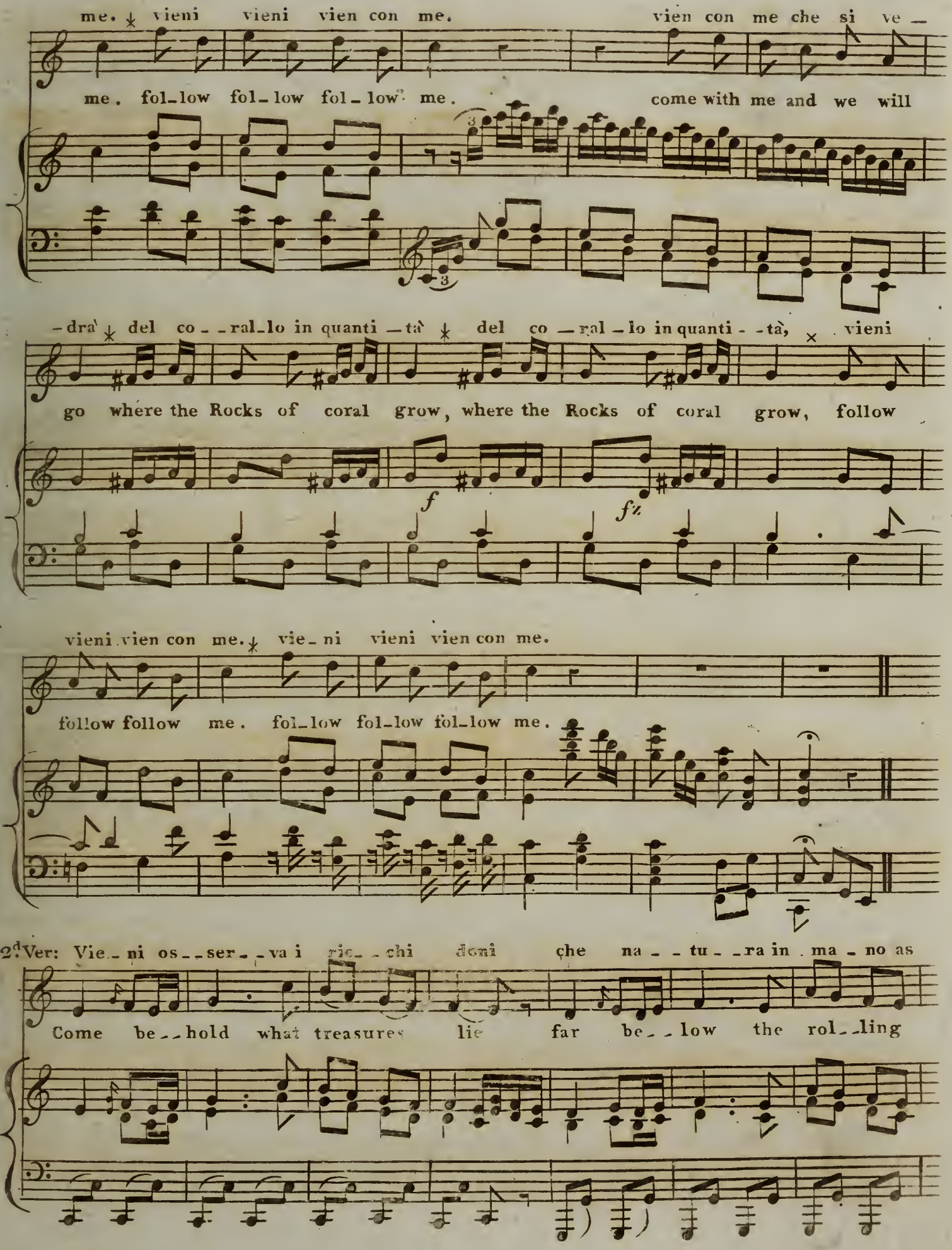
be. where the pearly treafures be. where the pearly treafures be.

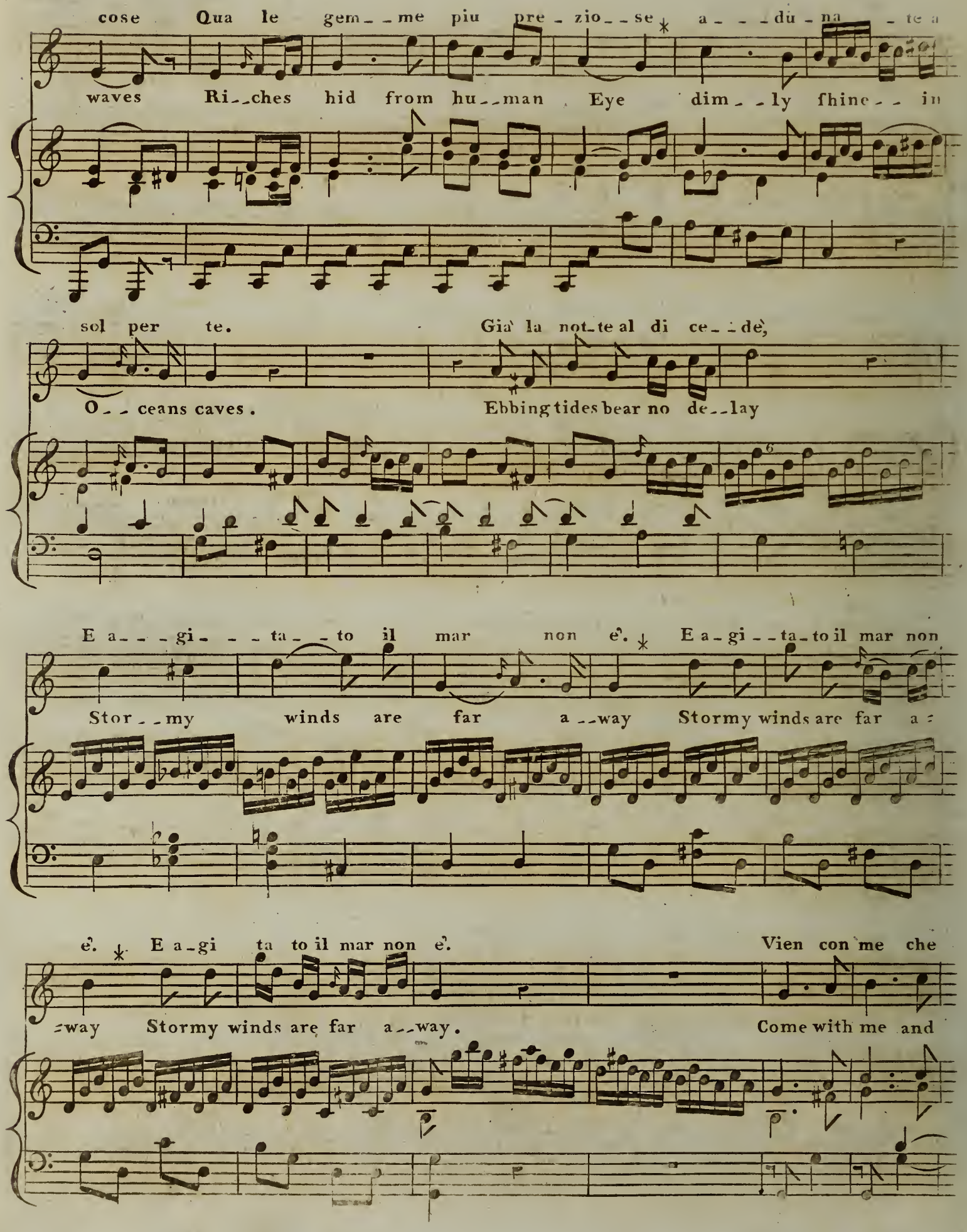
Vien con me che si ve - - - dra'

Come with me and we will go

Del co - - ral - - lo in quan - ti - - ta', in quan - ti - - ta', * Vieni vieni vien con

where the Rocks of co - ral grow. of coral grow, follow follow follow


me. vieni vieni vien con me. vien con me che si ve –
me. fol-low fol-low fol-low me. come with me and we will
-dra del co - -ral-lo in quanti -tà del co -ral-lo in quanti - -tà, vieni
go where the Rocks of coral grow, where the Rocks of coral grow, follow
f fz
vieni vien con me. vie-ni vieni vien con me.
follow follow me. fol-low fol-low fol-low me.
2d Ver: Vie-ni os--ser--va i ric--chi doni che na--tu--ra in ma-no as
Come be--hold what treasures lie far be--low the rol--ling


cose Qua le gem_me piu pre_zio_se a_du_na_te a
waves Ri_ches hid from hu_man Eye dim_ly ſhine_ in
sol per te. Già la not_te al di ce_dè,
O_ceans caves. Ebbing tides bear no de_lay
E a_gi_ta_to il mar non è. E a_gi_ta_to il mar non
Stor_my winds are far a_way Stormy winds are far a
è. E a_gi ta to il mar non è. Vien con me che
way Stormy winds are far a_way. Come with me and

si ve — dra' del co_ral_lo in quanti_ _ta, in quanti_ _ta, vieni

we will go where the Rocks of co_ral grow. of coral grow, follow

vieni vien con me. vie_ni vie_ni vien con me. Vien con

follow follow me. follow follow follow me. Come with

me che si ve dra' del co_ral_lo in quanti tà del co_ral_lo in quanti tà. vieni

me and we will go where the Rocks of coral grow, where the Rocks of coral grow, follow

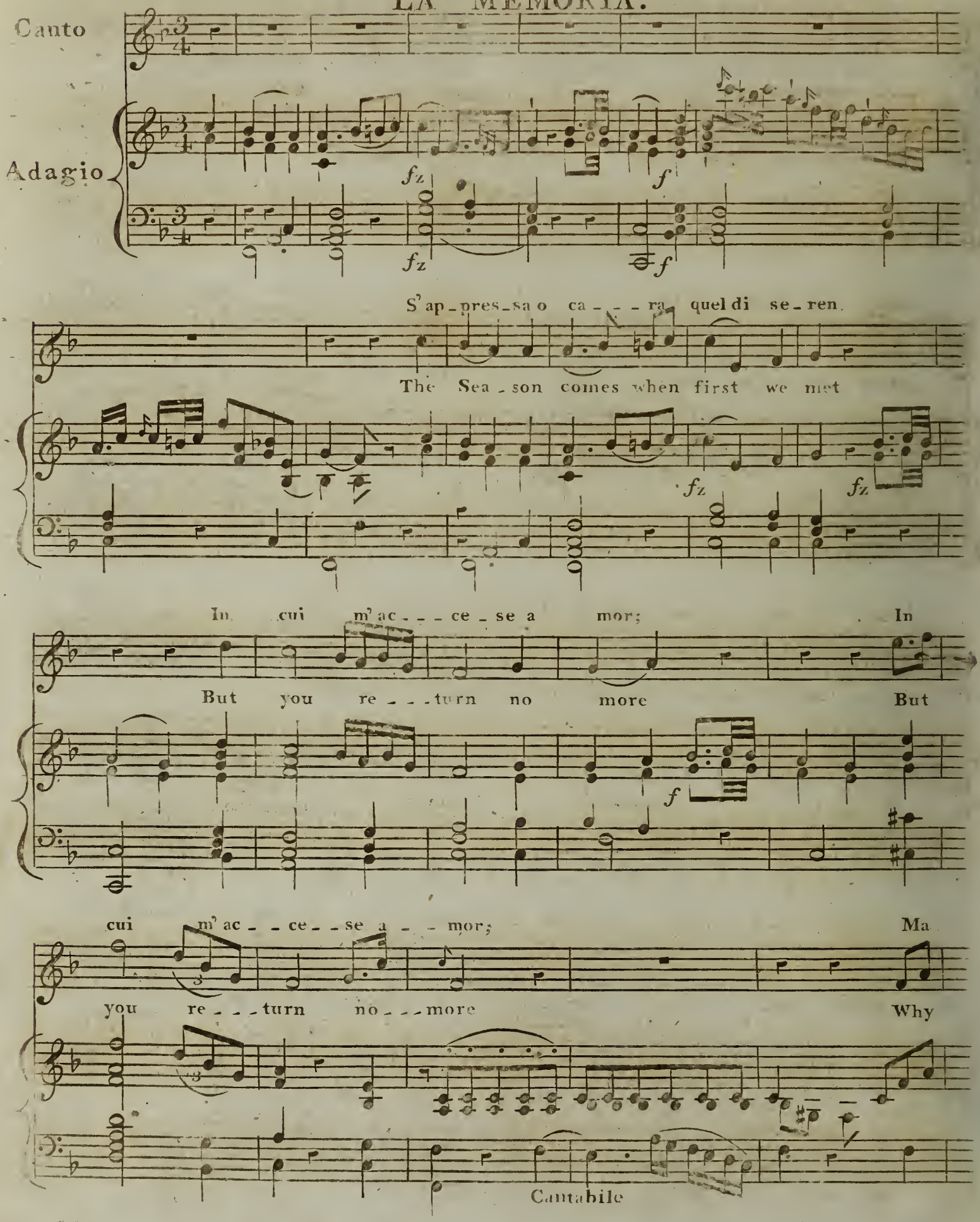
vieni vien con me. vieni vieni vien con me.

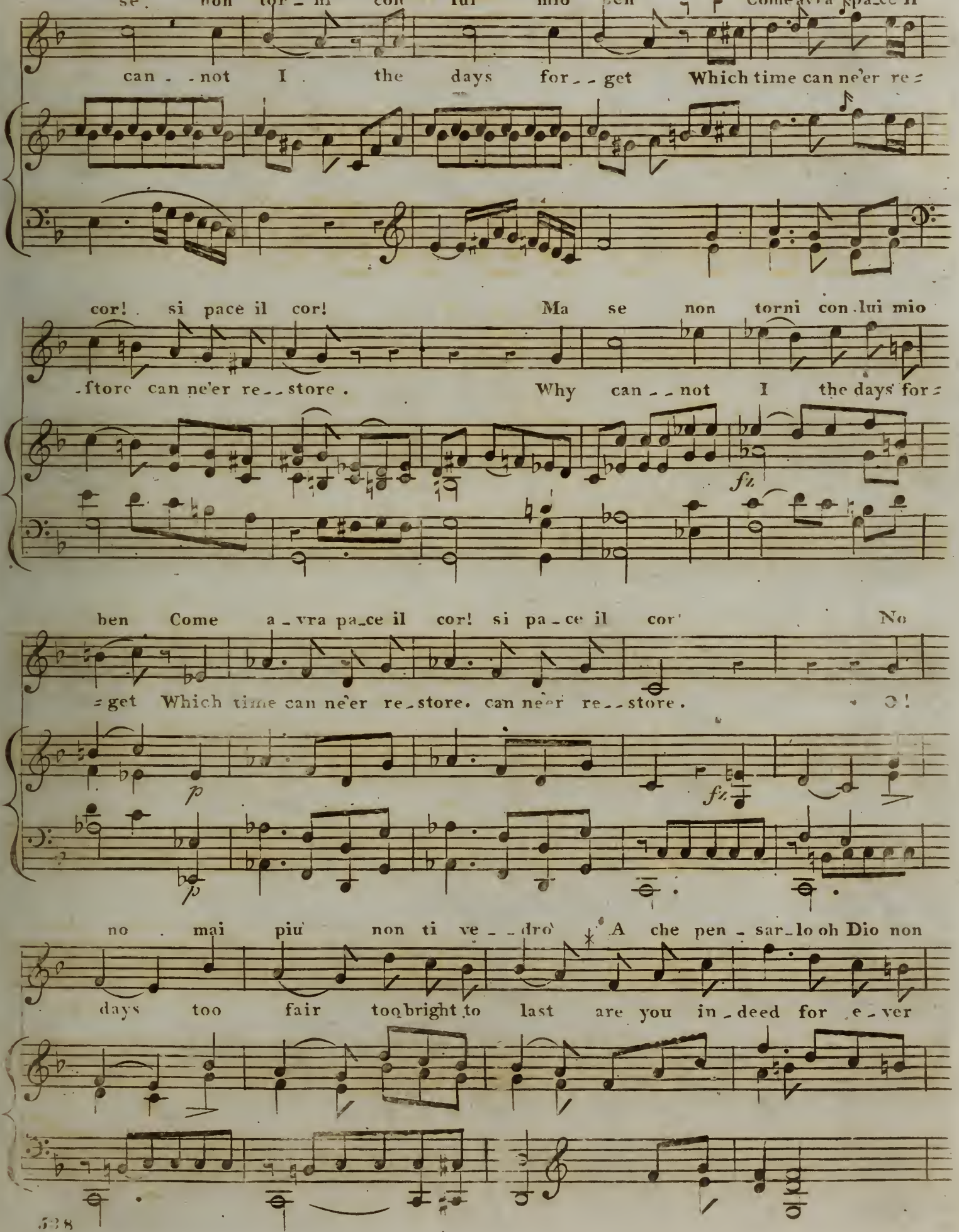
follow follow me follow follow follow me.

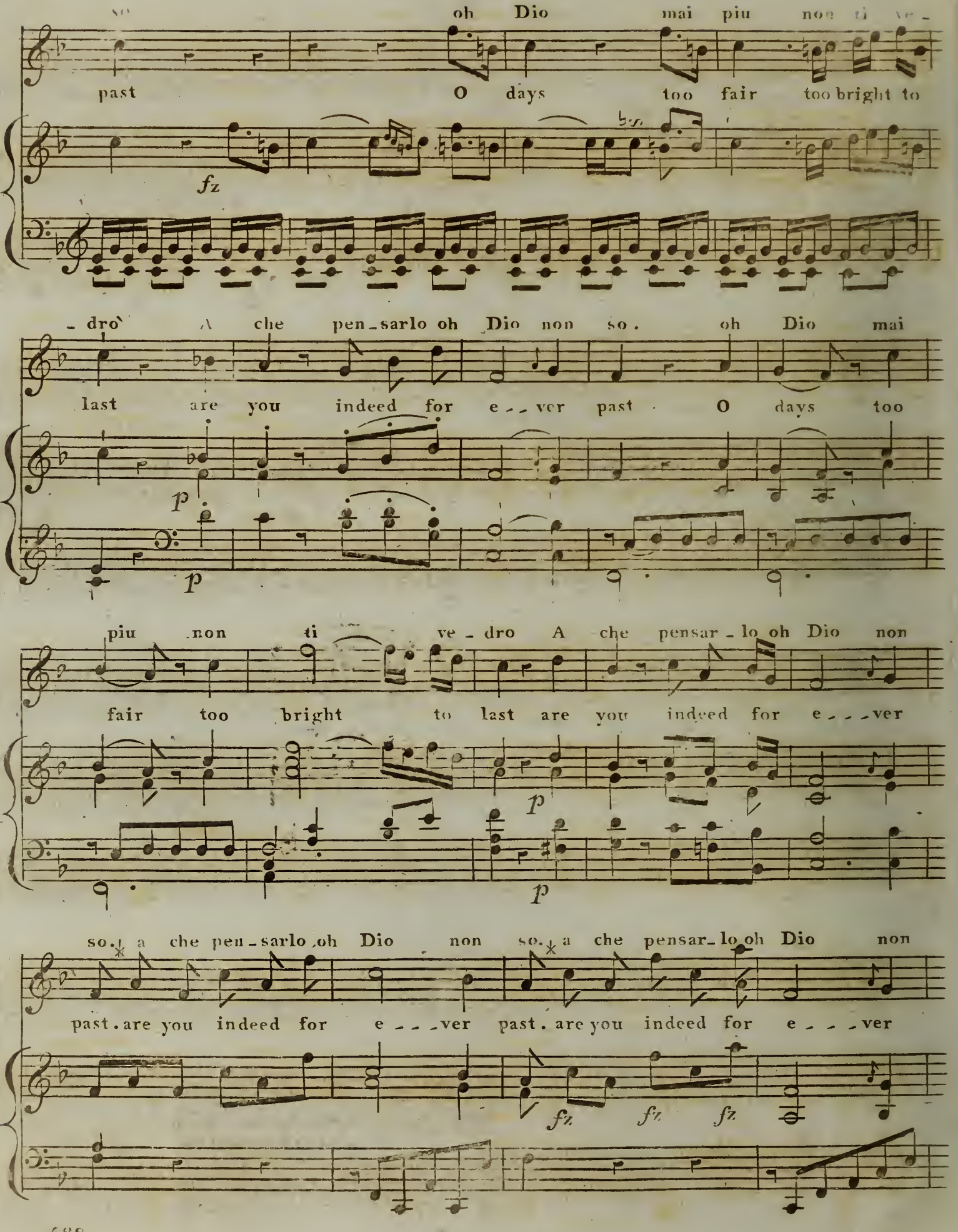
Canzonetta II.

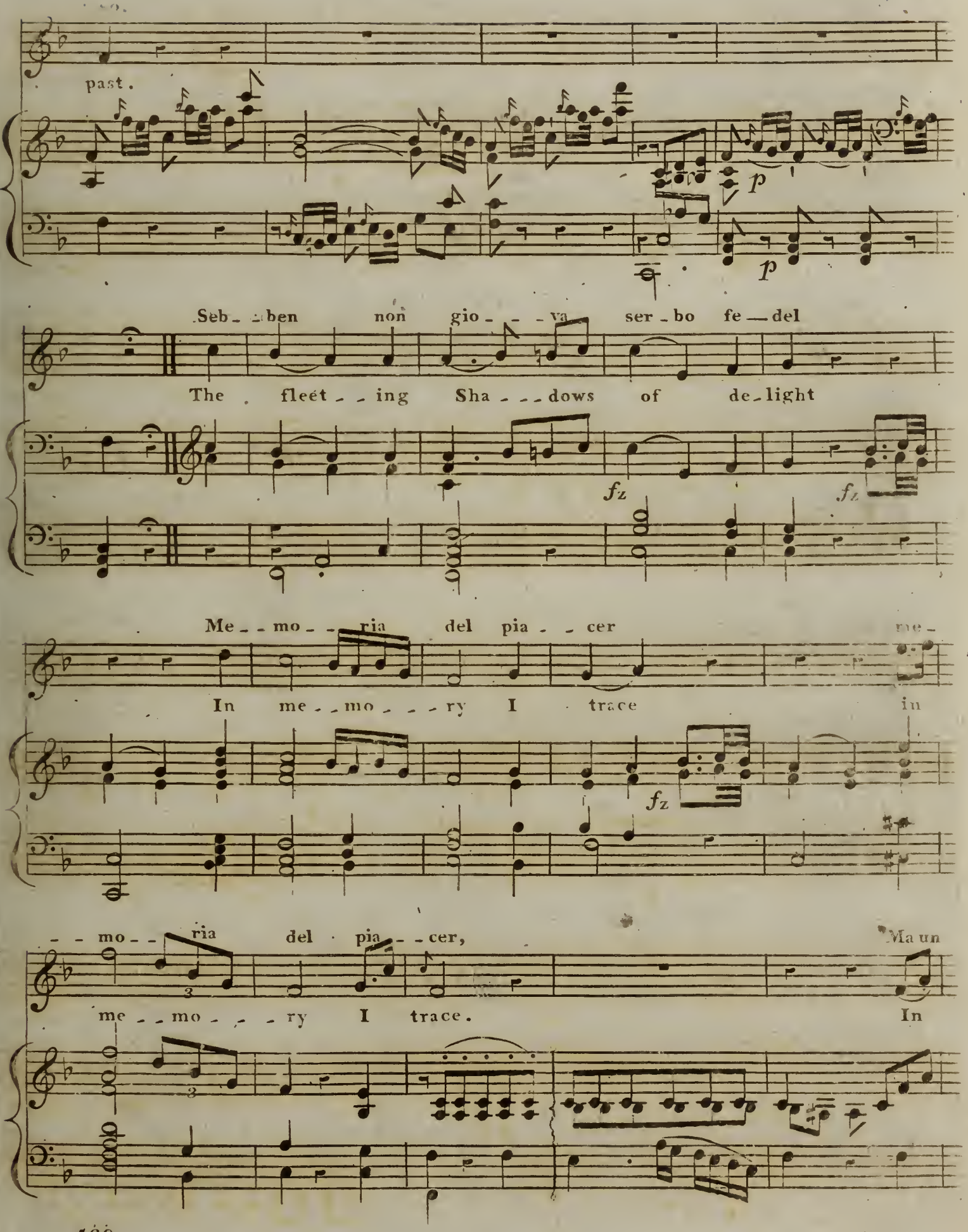
REMEMBRANCE.

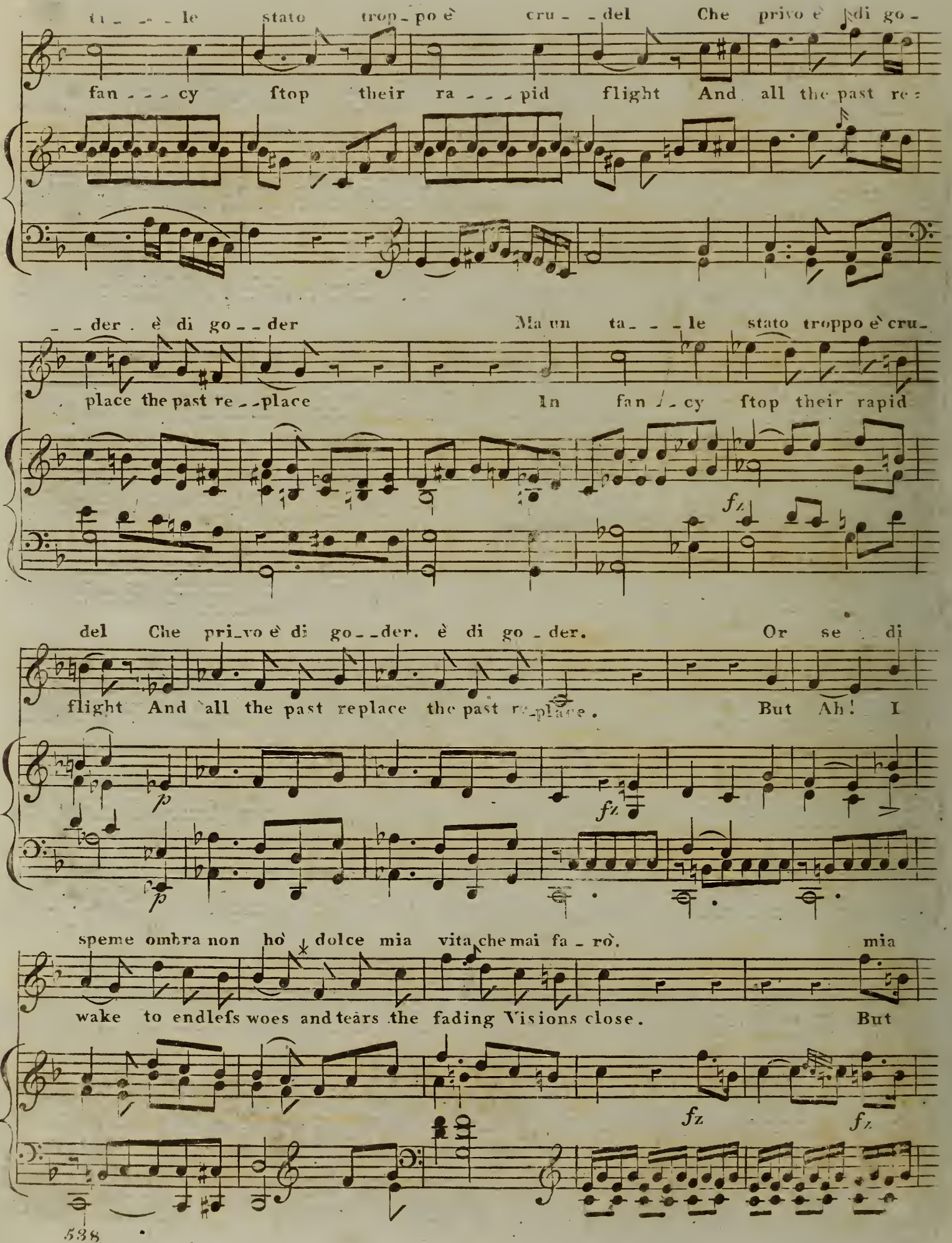
LA MEMORIA.

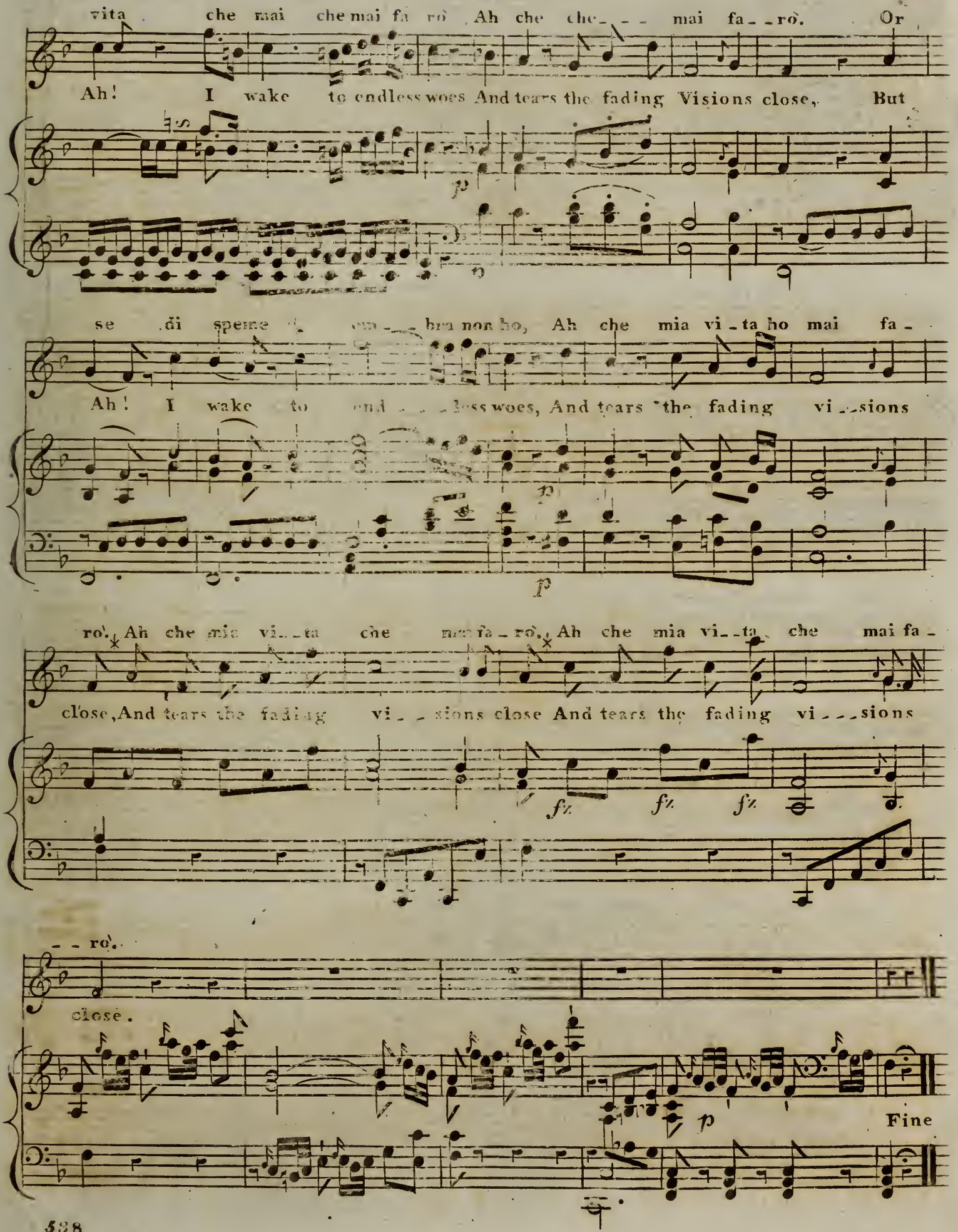



se non tor - ni con lui mio ben Come avrà pa_ce il
can - not I the days for - get Which time can ne'er re -
cor! si pace il cor! Ma se non torni con lui mio
-store can ne'er re - store. Why can - not I the days for -
fz
ben Come a - vra pa_ce il cor! si pa - ce il cor! No
- get Which time can ne'er re_store. can ne'er re - store. o!
p
fz
p
no mai piu non ti ve - dro' A che pen - sar_lo oh Dio non
days too fair too bright to last are you in_deed for e - ver


oh Dio mai piu non ti ve -
past O days too fair too bright to
fz
- dro A che pen - sarlo oh Dio non so. oh Dio mai
last are you indeed for e - - ver past O days too
p
p
piu non ti ve - dro A che pensar - lo oh Dio non
fair too bright to last are you indeed for e - - - ver
p
p
so. a che pen - sarlo oh Dio non so. a che pensar - lo oh Dio non
past. are you indeed for e - - - ver past. are you indeed for e - - - ver
fz fz fz


past.
p
p
Seb_ben non gio_va ser_bo fe_del
The fleet_ing Sha_dows of de_light
fz
fz
Me_mo_ria del pia_cer
In me_mo_ry I trace in
fz
mo_ria del pia_cer,
me_mo_ry I trace.
Ma un
In


ta - - - le stato trop - po è cru - - del Che privo è di go -
fan - - - cy ſtop their ra - - - pid flight And all the past re -
- - der . è di go - - der Ma un ta - - - le stato troppo è cru -
place the past re - - place In fan - - cy ſtop their rapid
fz
del Che pri - vo è di go - - der. è di go - der. Or se di
flight And all the past replace the past re - place. But Ah! I
p
fz
p
speme ombra non ho dolce mia vita che mai fa - rò. mia
wake to endleſs woes and tears the fading Visions close. But
fz
fz


vita che mai che mai fa ro' Ah che che mai fa ro. Or
Ah! I wake to endless woes And tears the fading Visions close, But
se di spene m bra non ho, Ah che mia vi ta ho mai fa
Ah! I wake to end loss woes, And tears the fading vi sions
ro' Ah che mia vi ta che mai fa ro' Ah che mia vi ta che mai fa
close, And tears the fading vi sions close And tears the fading vi sions
fz fz fz
ro'
close.
p
Fine

A PASTORAL SONG.

Canzonetta III. **PASTORALE.**

Canto

Allegretto

fz

Mia ma - dre di - ce a - dor - na - ti di ro - seed al - tri

My Mo - ther bids me bind my hair with bands of ro - fey

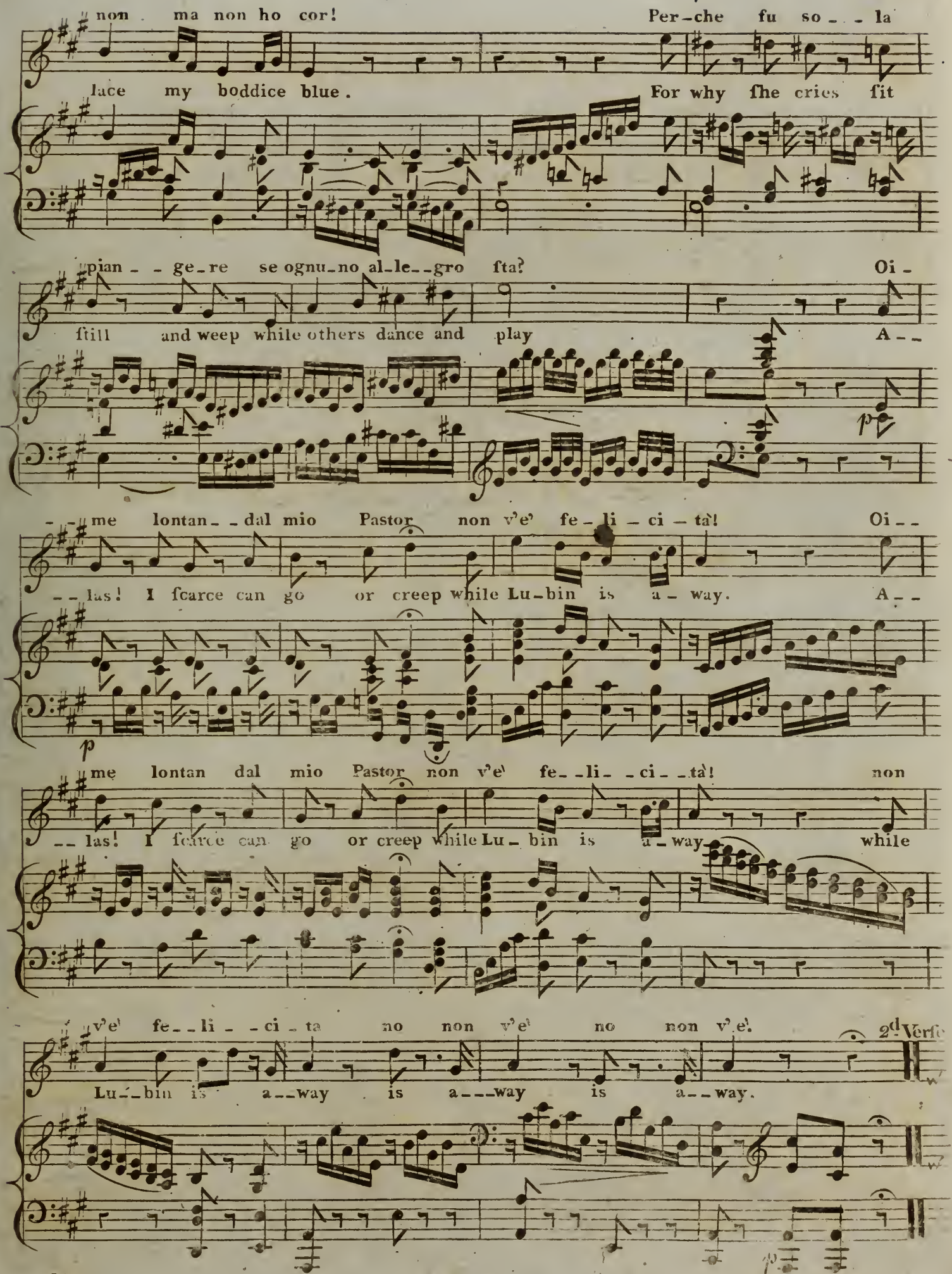
fior. Co - si non so - no a - ma - bi - le lo so ma non ho

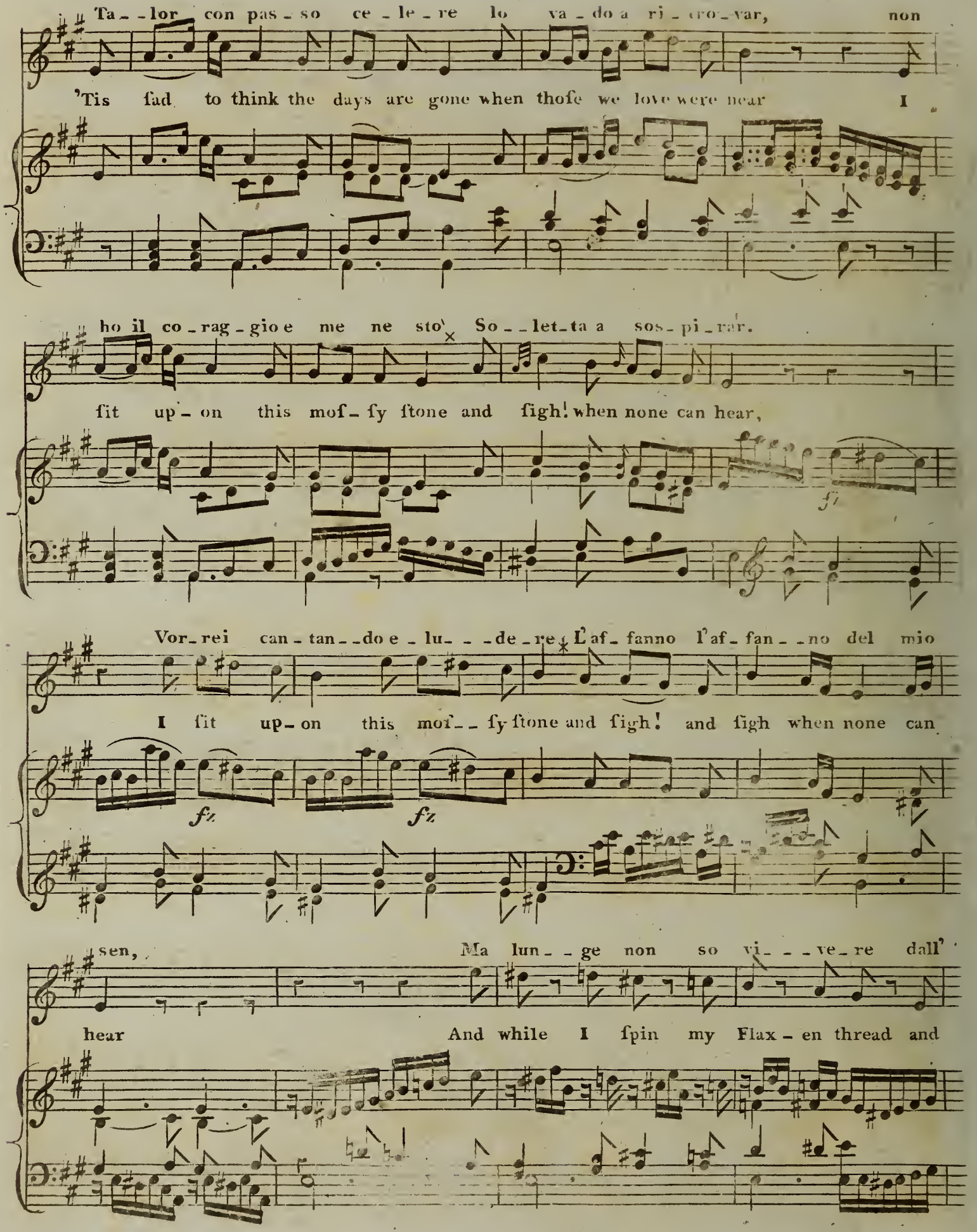
hue Tye up my Sleeves with rib-bands rare and lace my Bod-dice

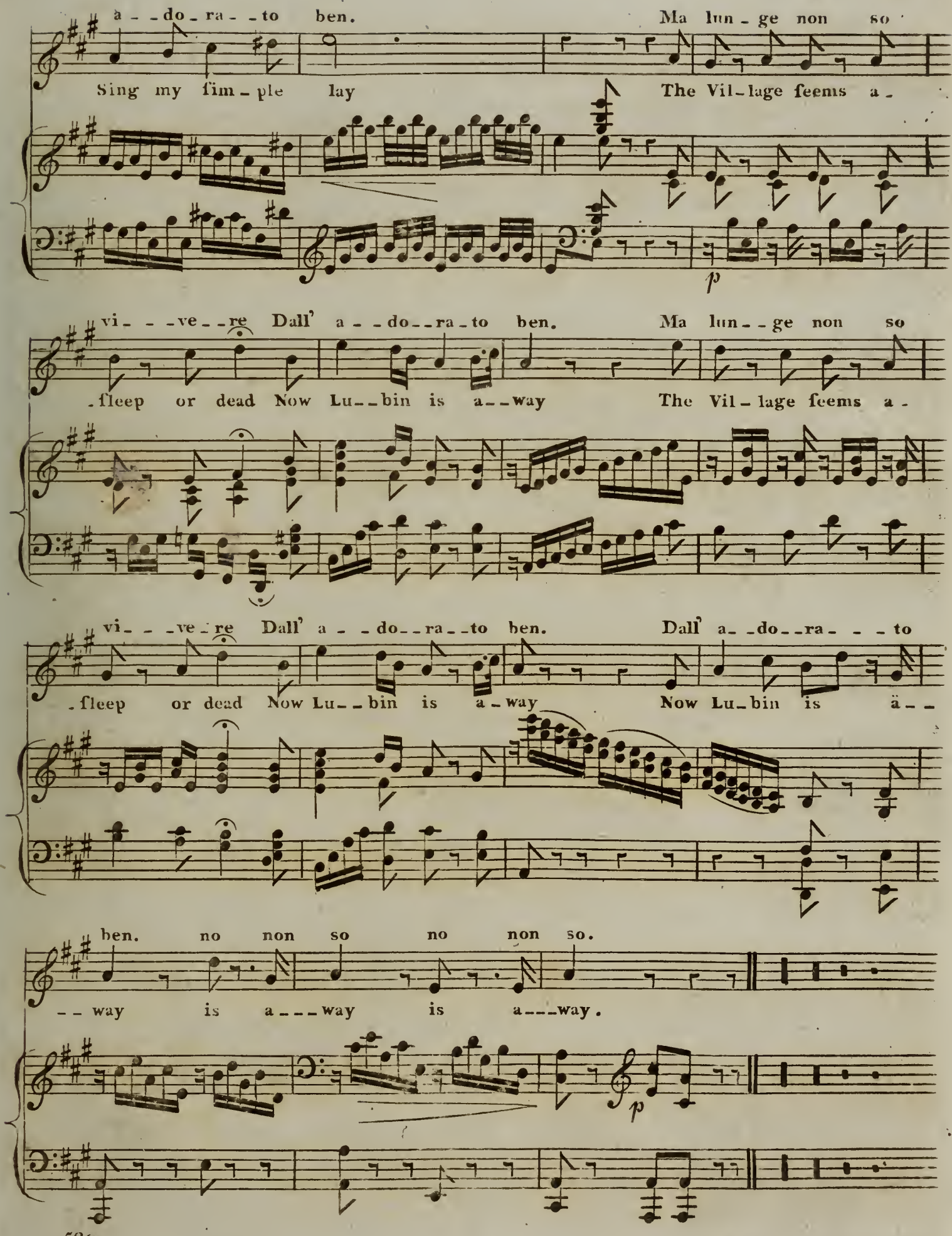
cor! Co - si non so - no a - ma - bi - le lo so ma

blue Tye up my Sleeves with rib - bands rare and lace and

fz *fz* *fz*


non ma non ho cor! Per-che fu so - - la
lace my boddice blue. For why ſhe cries ſit
pian - - ge-re ſe ognu-no al-le--gro ſta? Oi -
ſtill and weep while others dance and play A - -
- - me lontan - - dal mio Paſtor non v'e' fe - li - ci - ta'! Oi - -
- - las! I ſcarce can go or creep while Lu-bin is a - way. A - -
me lontan dal mio Paſtor non v'e' fe - - li - - ci - - ta'! non
- - las! I ſcarce can go or creep while Lu - bin is a - way while
v'e' fe - - li - - ci - ta no non v'e' no non v'e'.
Lu - - bin is a - - way is a - - - way is a - - way.
2d Verſe

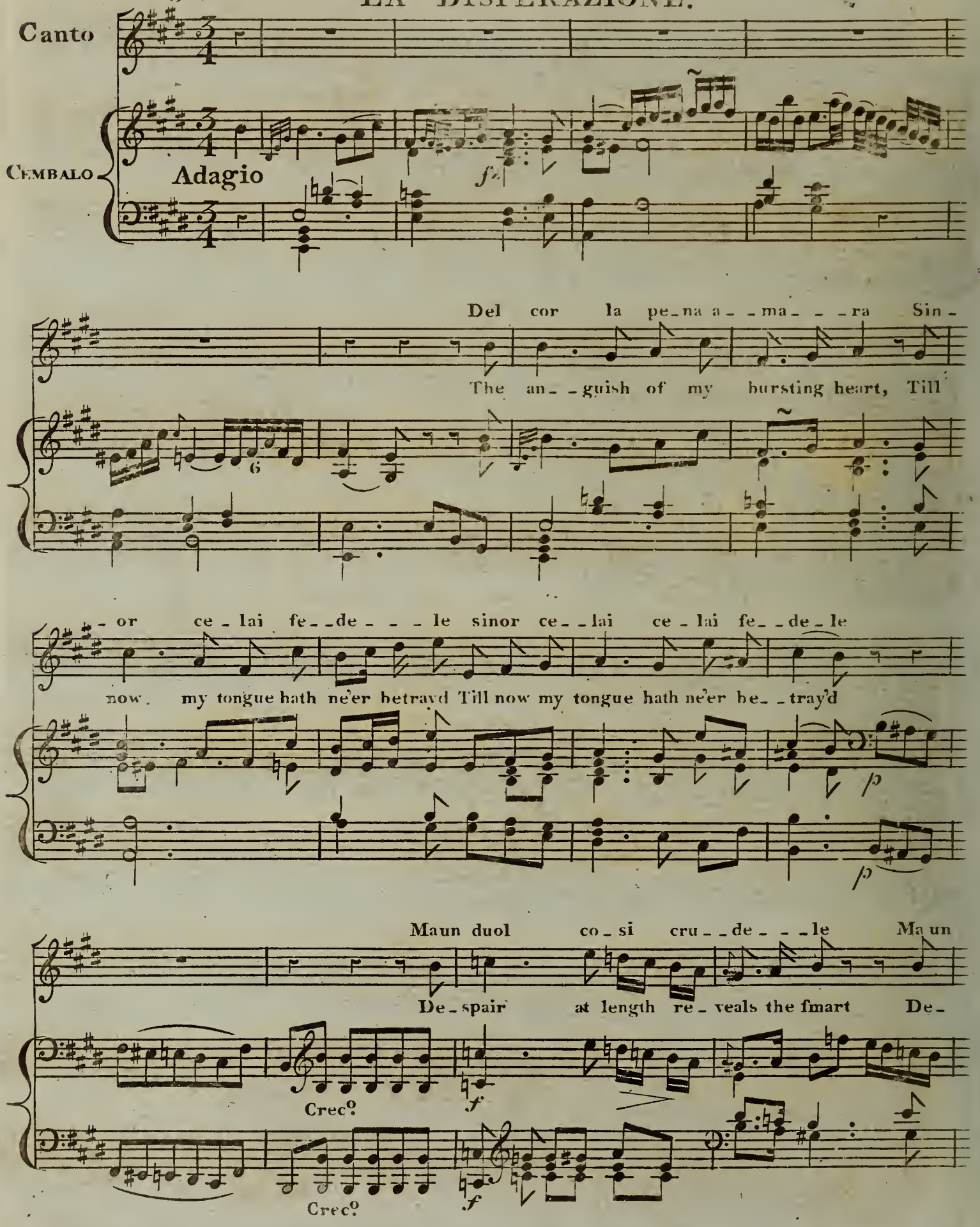

Ta - - lor con pas - so ce - le - re lo va - do a ri - cro - var, non
'Tis ſad to think the days are gone when thoſe we love were near I
ho il co - rag - gio e me ne sto Soſ - - let - ta a sos - pi - rar.
ſit up - on this moſ - ſy ſtone and ſigh! when none can hear,
fz
Vor - rei can - tan - - do e - lu - - - de - re L'af - fanno l'af - fan - - no del mio
I ſit up - on this moſ - - ſy ſtone and ſigh! and ſigh when none can
fz fz
ſen, Ma lun - - ge non ſo vi - - - ve - re dall'
hear And while I ſpin my Flax - en thread and

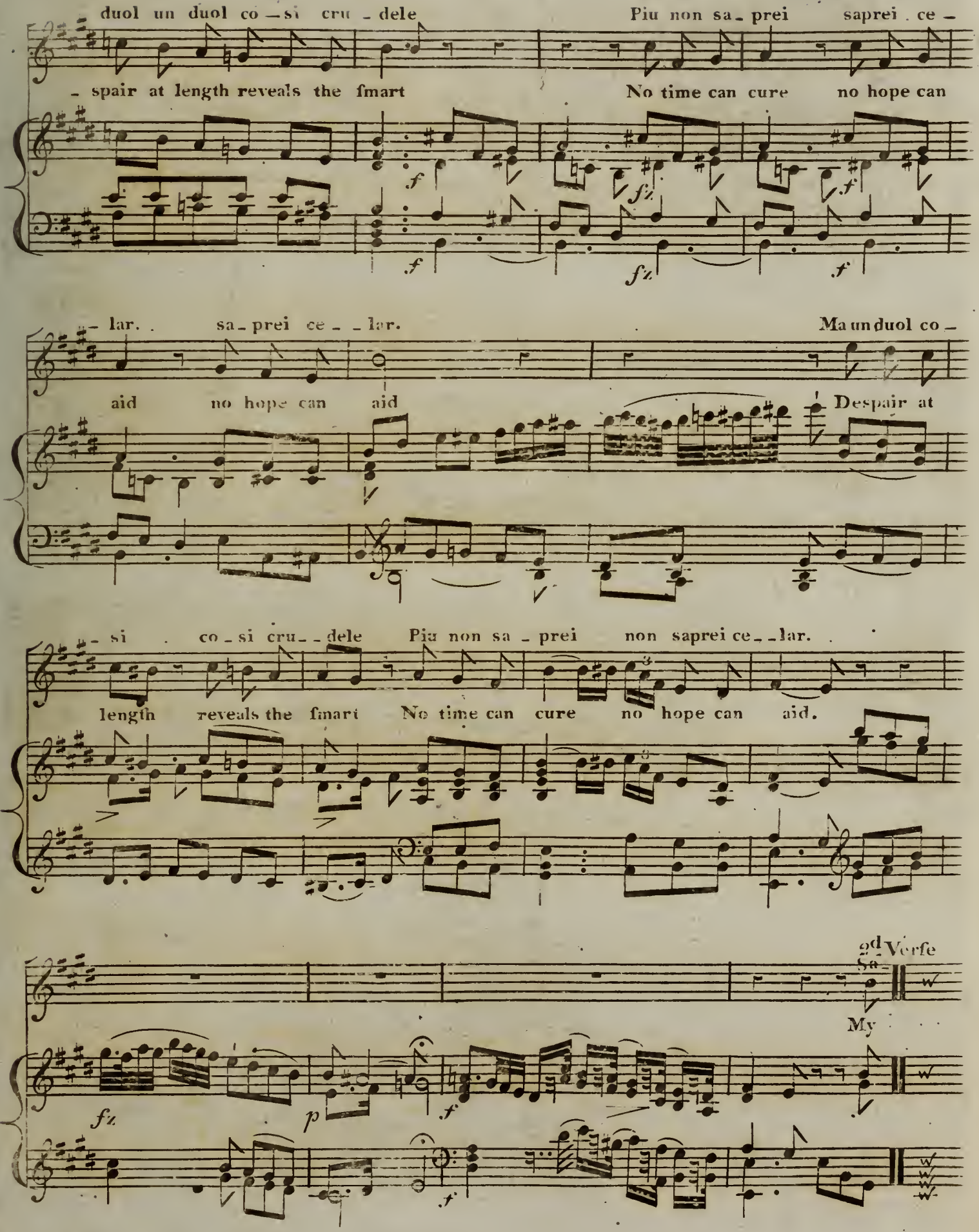

a - - do - ra - - to ben. Ma lun - ge non so
Sing my fim - ple lay The Vil - lage feems a -
p
vi - - - ve - - re Dall' a - - do - - ra - to ben. Ma lun - - ge non so
- fleep or dead Now Lu - - bin is a - - way The Vil - lage feems a -
vi - - - ve - re Dall' a - - do - - ra - - to ben. Dall' a - - do - - ra - - - to
- fleep or dead Now Lu - - bin is a - way Now Lu - bin is ä - -
ben. no non so no non so.
- - way is a - - - way is a - - - way.
p

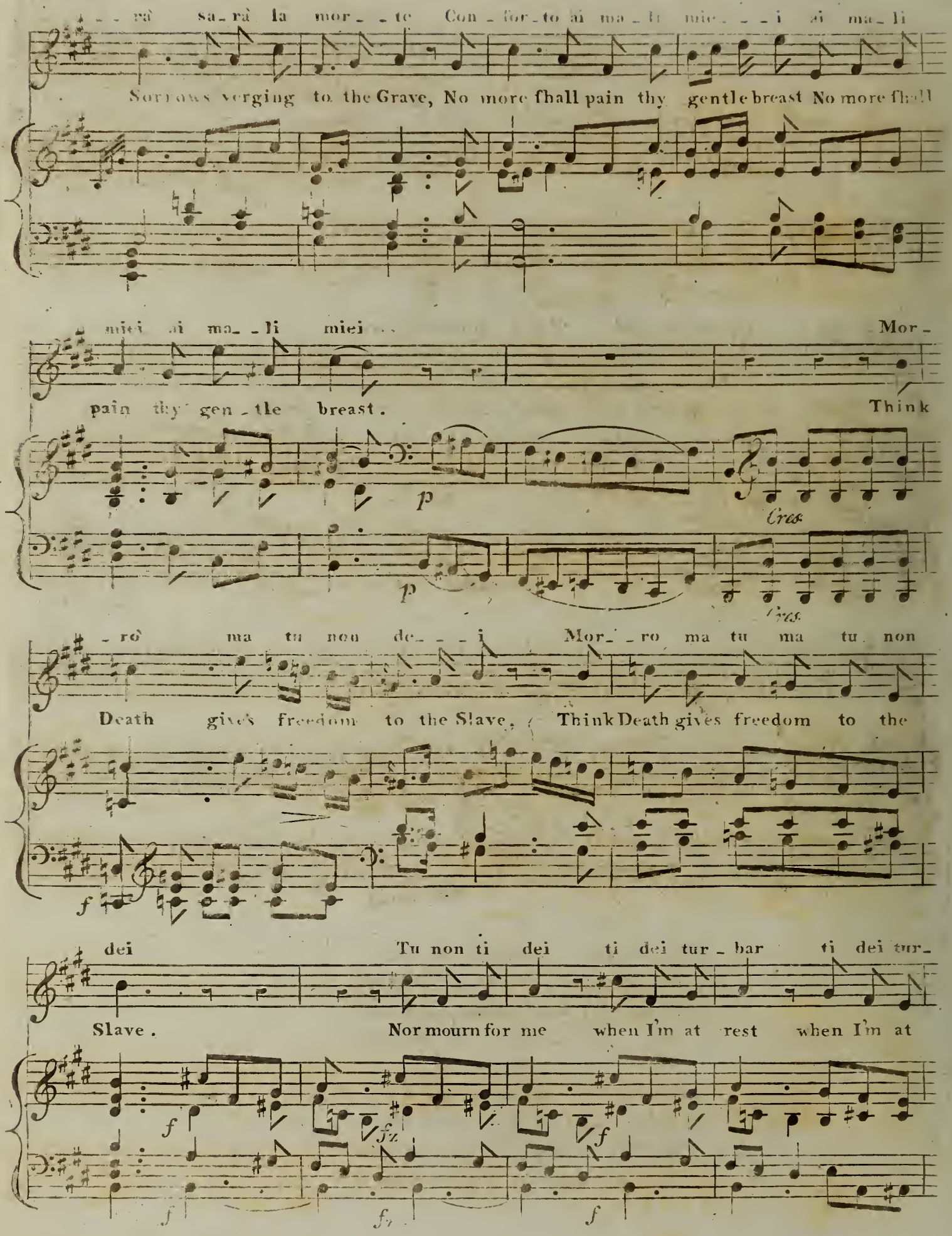
DESPAIR.

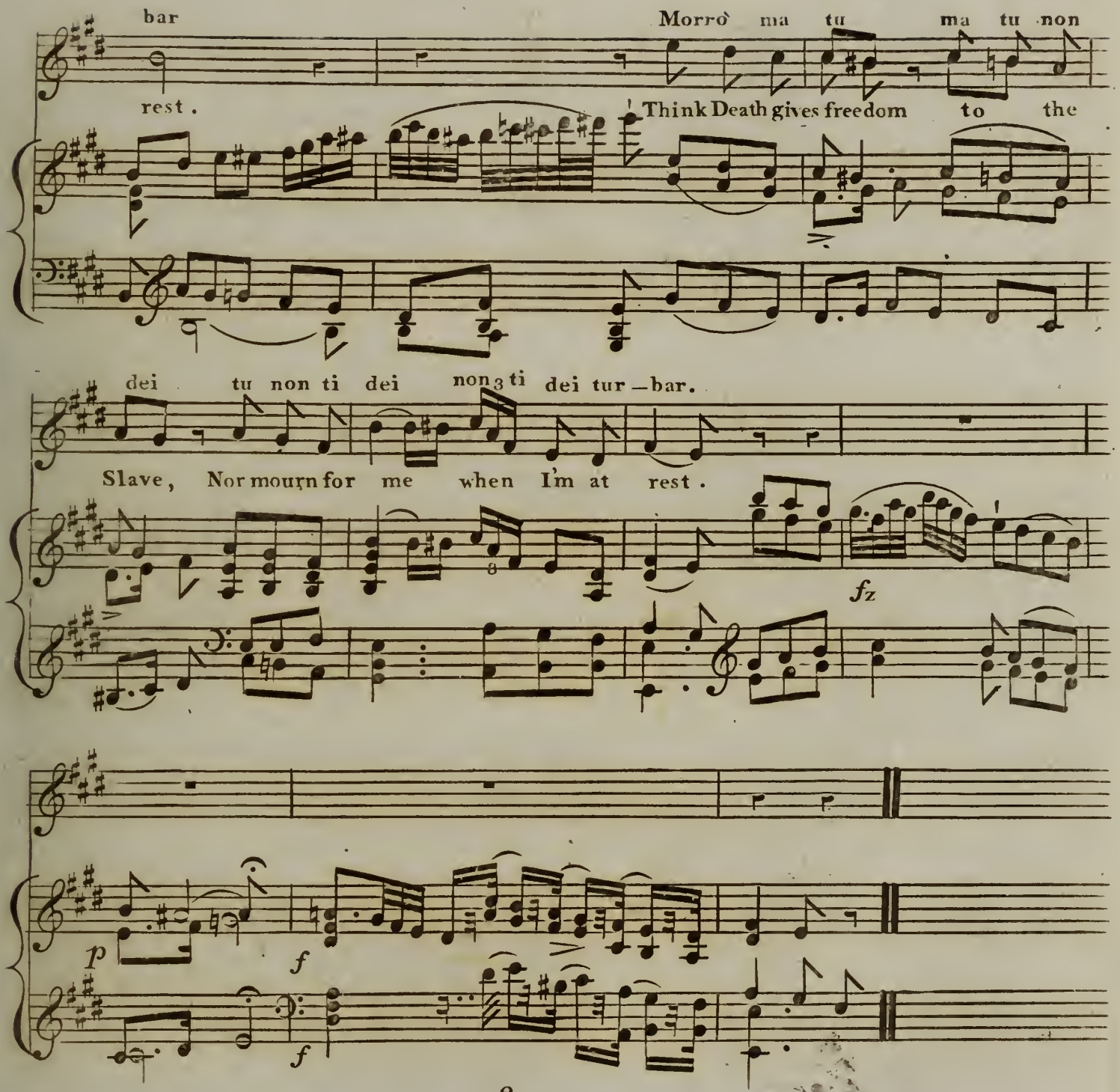
Canzonetta IV.

LA DISPERAZIONE.




duol un duol co – si cru – dele
Piu non sa – prei
saprei . ce –
– spair at length reveals the ſmart
No time can cure
no hope can
– lar. .
sa – prei ce – – lar.
Ma un duol co –
aid
no hope can
aid
Despair at
– si . co – si cru – – dele
Piu non sa – prei
non saprei ce – – lar.
length
reveals the ſmart
No time can cure
no hope can
aid.
2d Verſe
My


rà sa_rà la mor_te Con_for_to ai ma_li mie_i ai ma_li
Sorrows verging to the Grave, No more fhall pain thy gentle breast No more fhall
miei ai ma_li miei Mor_
pain thy gen_tle breast. Think
p
p
Cres
Cres
rò ma tu non de_i Mor_ro ma tu ma tu non
Death gives freedom to the Slave, Think Death gives freedom to the
f
dei Tu non ti dei ti dei tur_bar ti dei tur_
Slave. Nor mourn for me when I'm at rest when I'm at
f
fz
f
f
f
fz
f



2

Yet if at eve, you chance to ſtray
Where ſilent ſleeps the peacefull dead,
Give to your kind compaſsion way,
Nor check the tears by pity ſhed.

3

When e'er the precious dew drop falls
I ne'er can know, I ne'er can ſee;
And if ſad thought my fate recalls
A Sigh may rise unheard by me.

PLEASING PAIN.

L' ALLEGRO

Canzonetta V.

Canto

Allegretto

Non m' an_no__iar no pena del cor che di sof_frir non

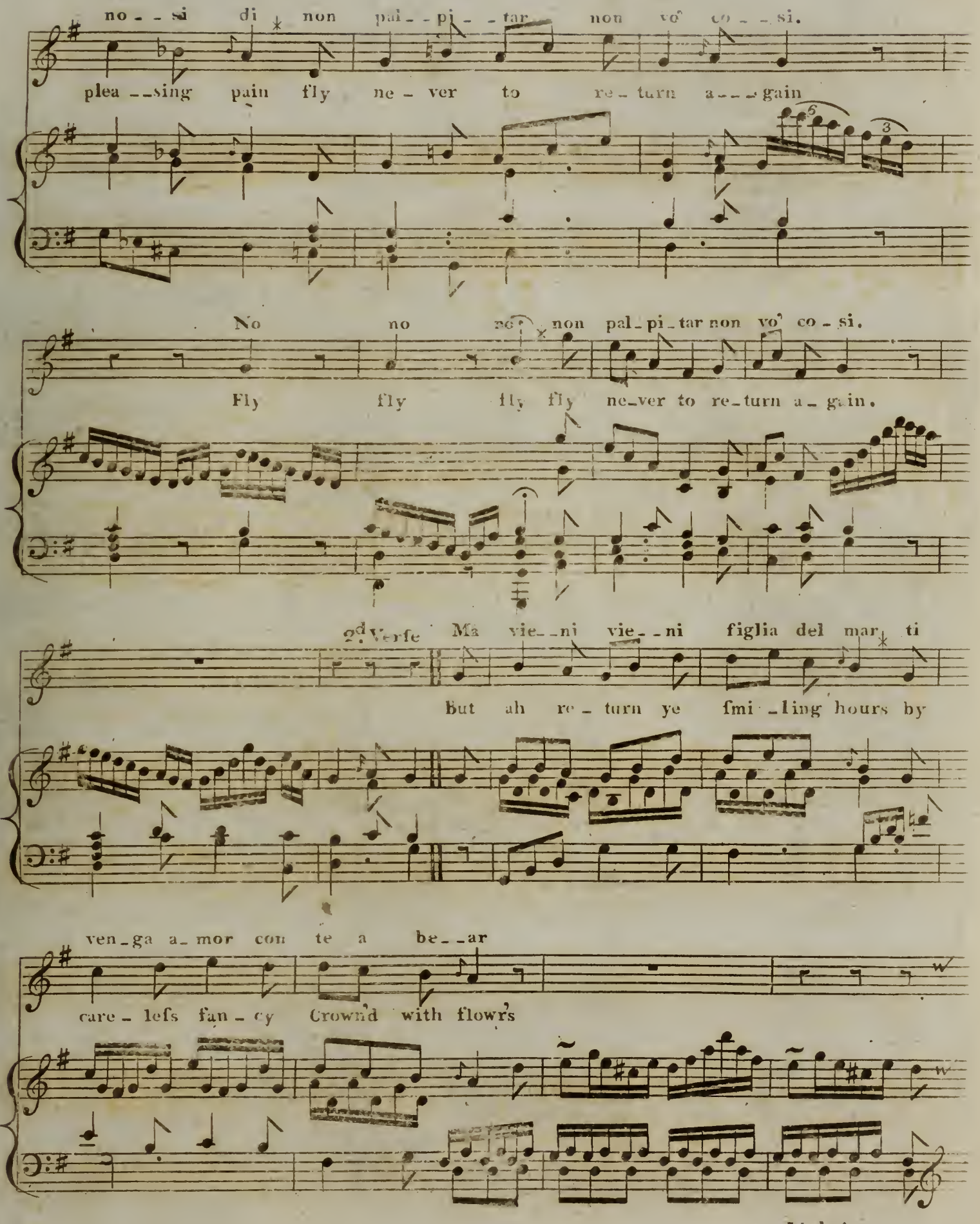
Far from this throbing bo_ fom haſte ye doubts ye fears that

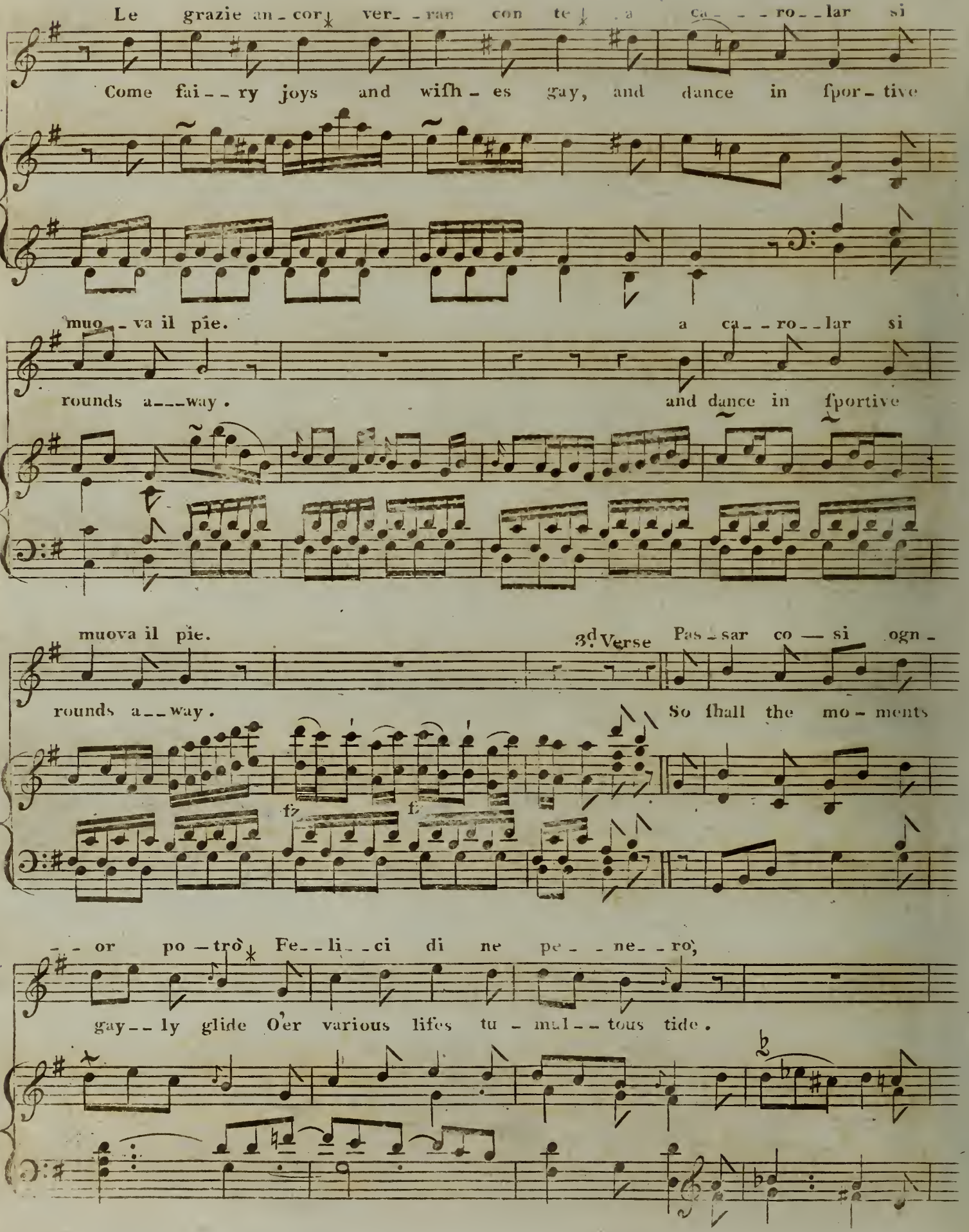
ho va__lor,

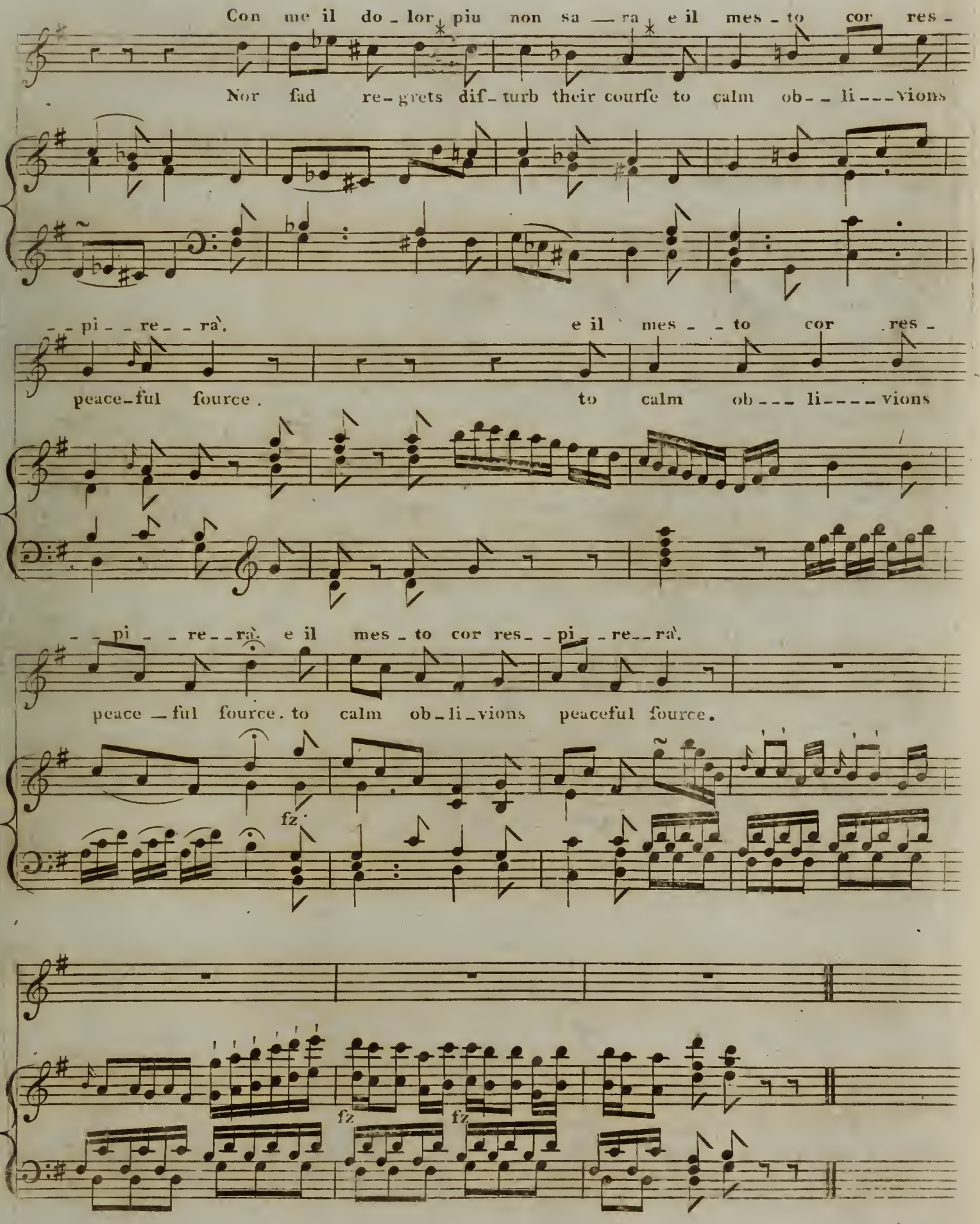
lay it waſte

Lon__tan da me pe_

Dear an__xious days of

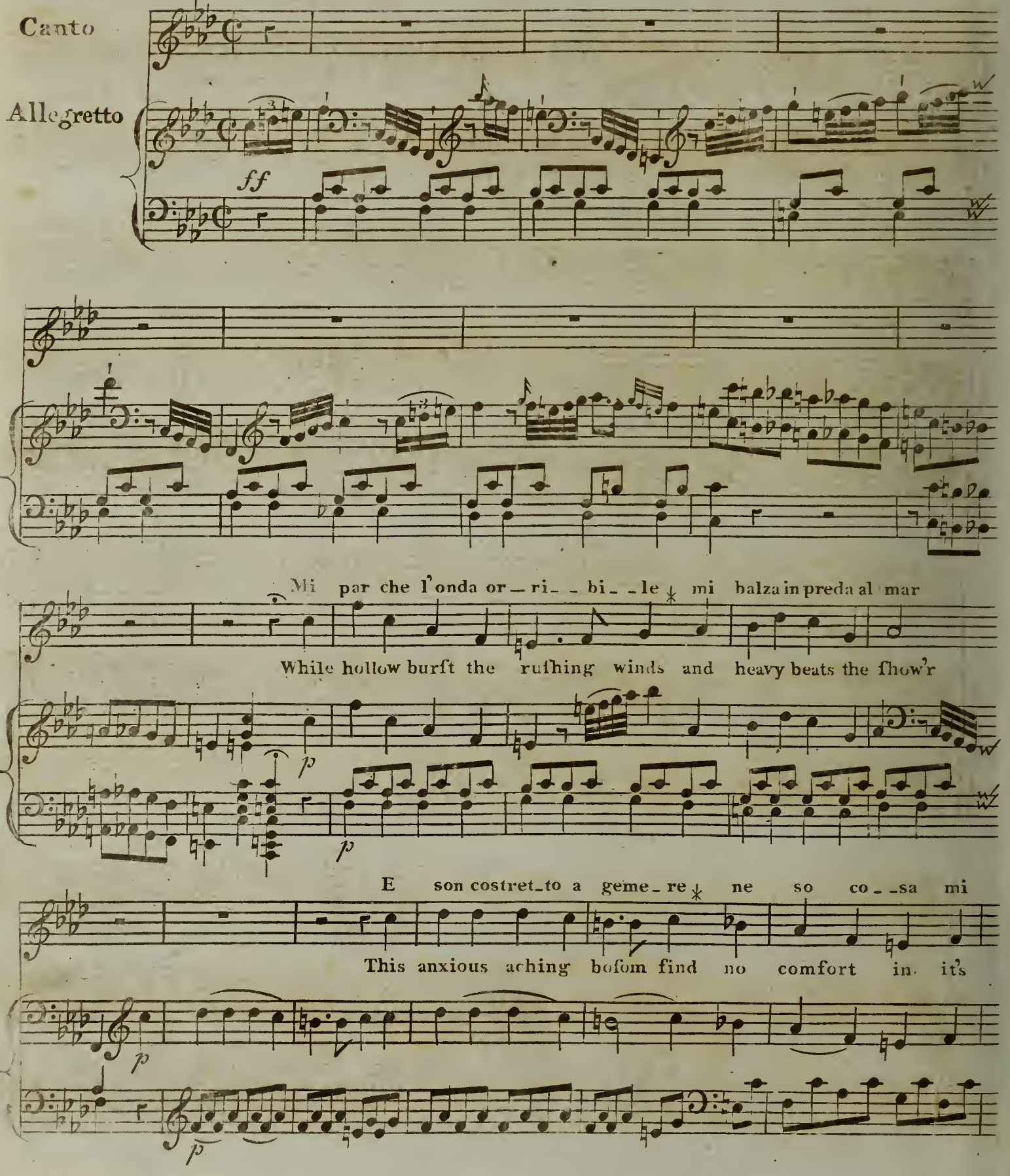

no - si di non pal - pi - tar non vo' co - si.
plea - sing pain fly ne - ver to re - turn a - gain
No no no non pal - pi - tar non vo' co - si.
Fly fly fly fly ne - ver to re - turn a - gain.
2d Verfe Ma vie - ni vie - ni figlia del mar ti
But ah re - turn ye fmi - ling hours by
ven - ga a - mor con te a be - ar
care - lefs fan - cy Crown'd with flowrs
Volti

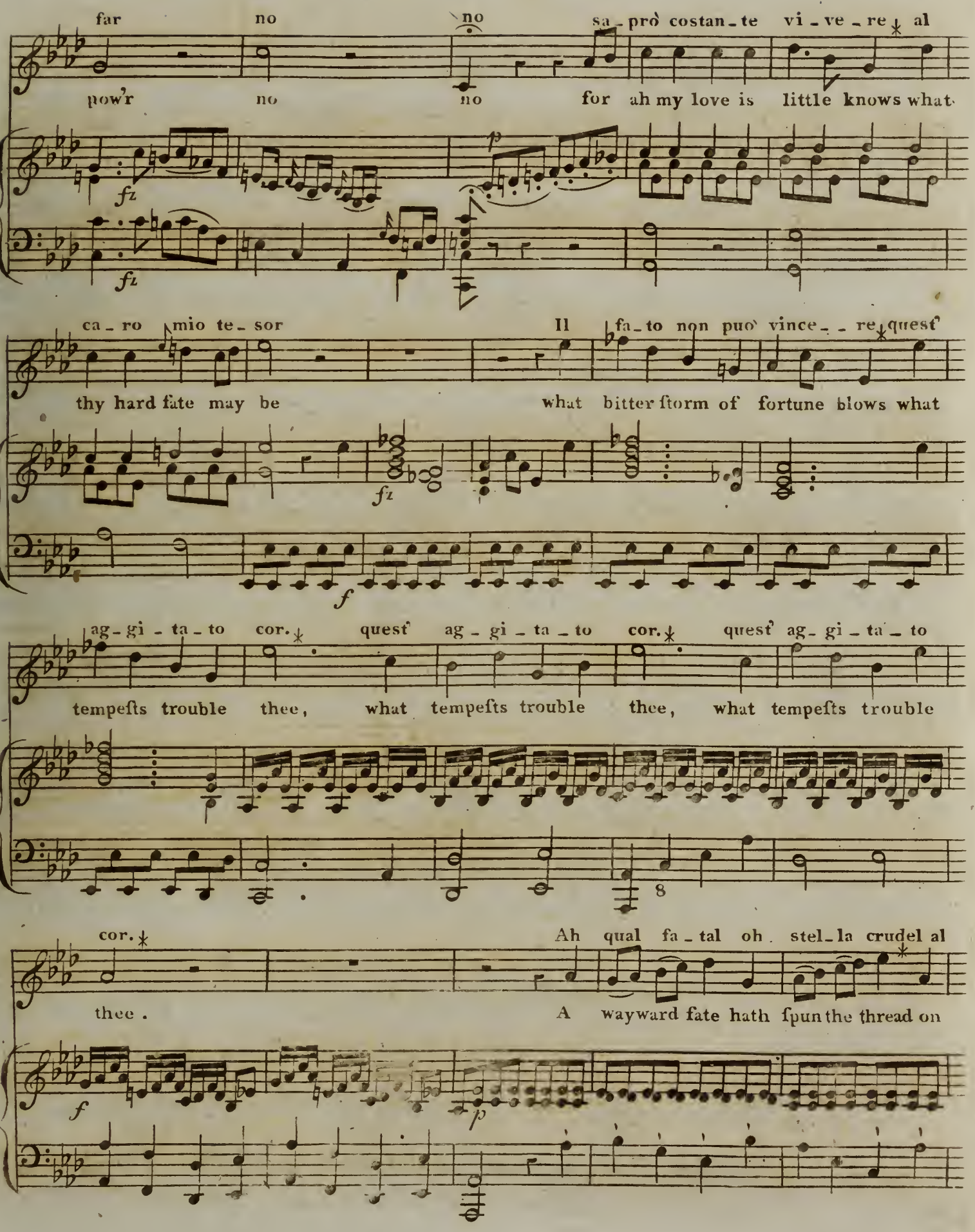

Le grazie an-cor ver-ran con te a ca--ro--lar si
Come fai--ry joys and wiſh-es gay, and dance in ſpor-tive
muo-va il pie. a ca--ro--lar si
rounds a---way. and dance in ſportive
muova il pie. 3d Verse Pas-sar co — si ogn-
rounds a--way. So ſhall the mo-ments
fz fz
--or po-trò Fe--li--ci di ne pe--ne--ro,
gay--ly glide O'er various lifes tu-mul--tous tide.

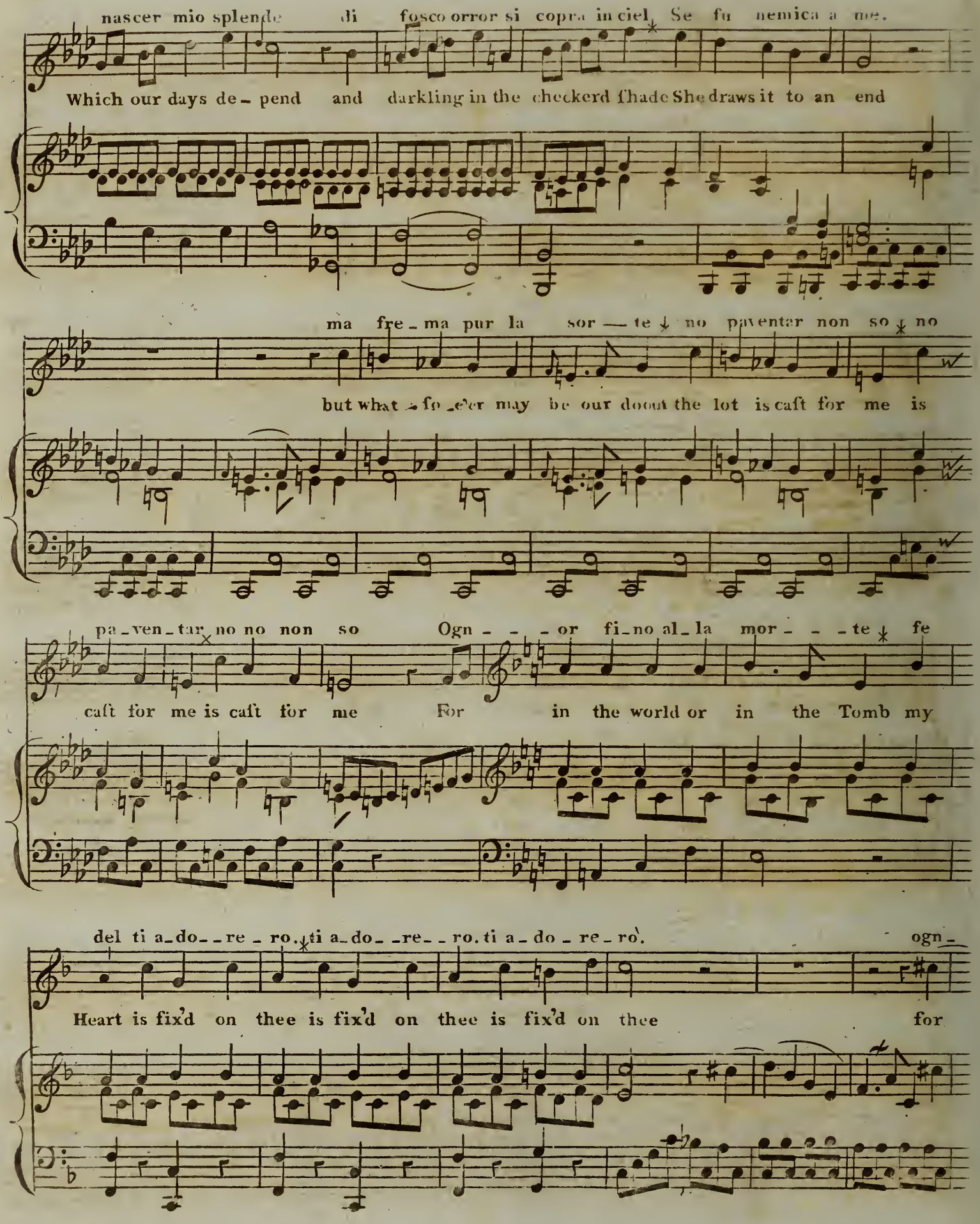

Con me il do_lor piu non sa — ra e il mes_to cor res_
Nor ſad re_grets diſ_turb their courſe to calm ob_ _ li___vions
_ _ pi_ _ re_ _ ra.
e il mes_ _ to cor res_
peace_ful ſource.
to calm ob___ li____vions
_ _ pi_ _ re_ _ ra. e il mes_to cor res_ _ pi_ _ re_ _ ra.
peace _ ful ſource. to calm ob_li_vions peaceful ſource.

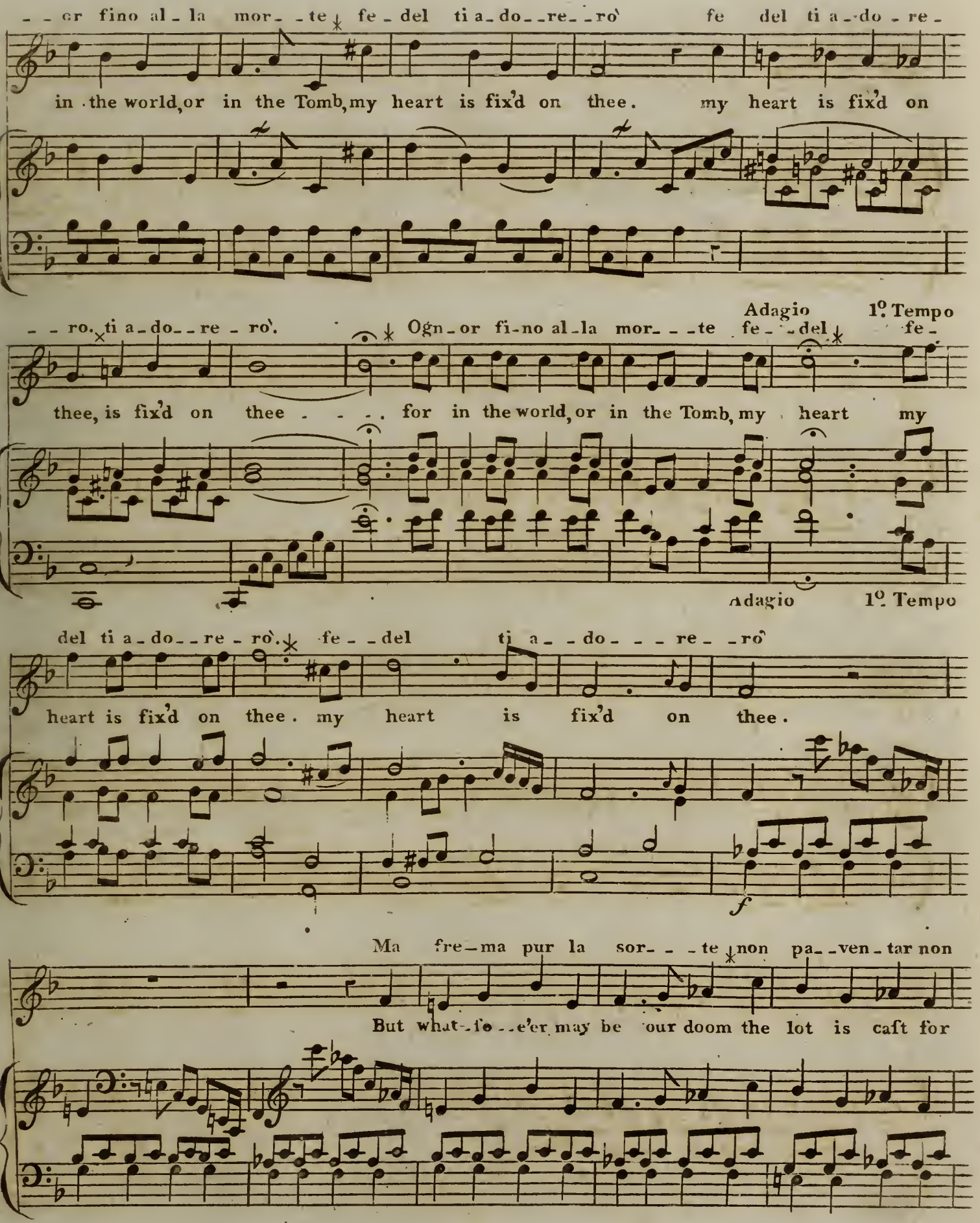
FIDELITY.

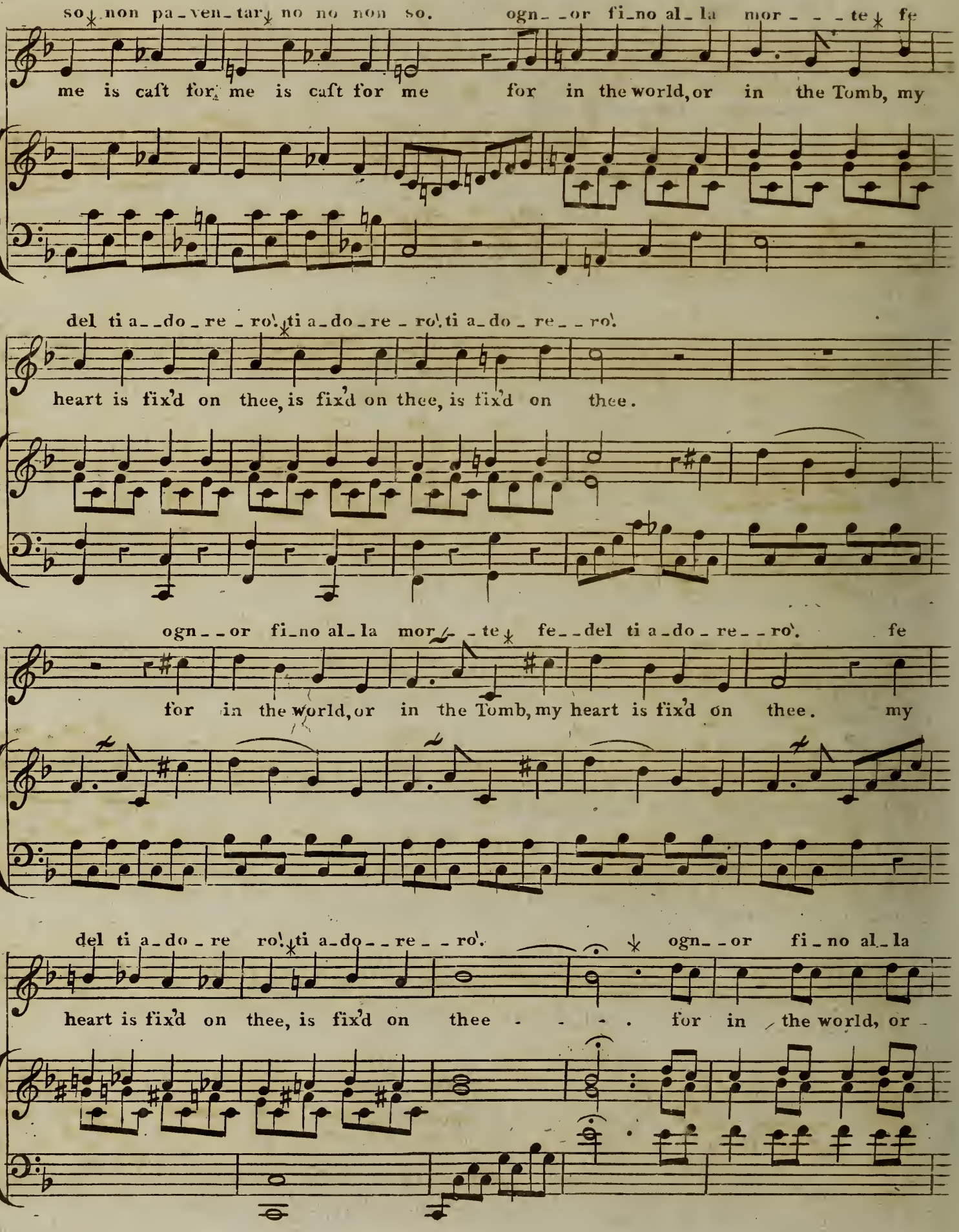
Canzonetta IX. LA COSTANZA.

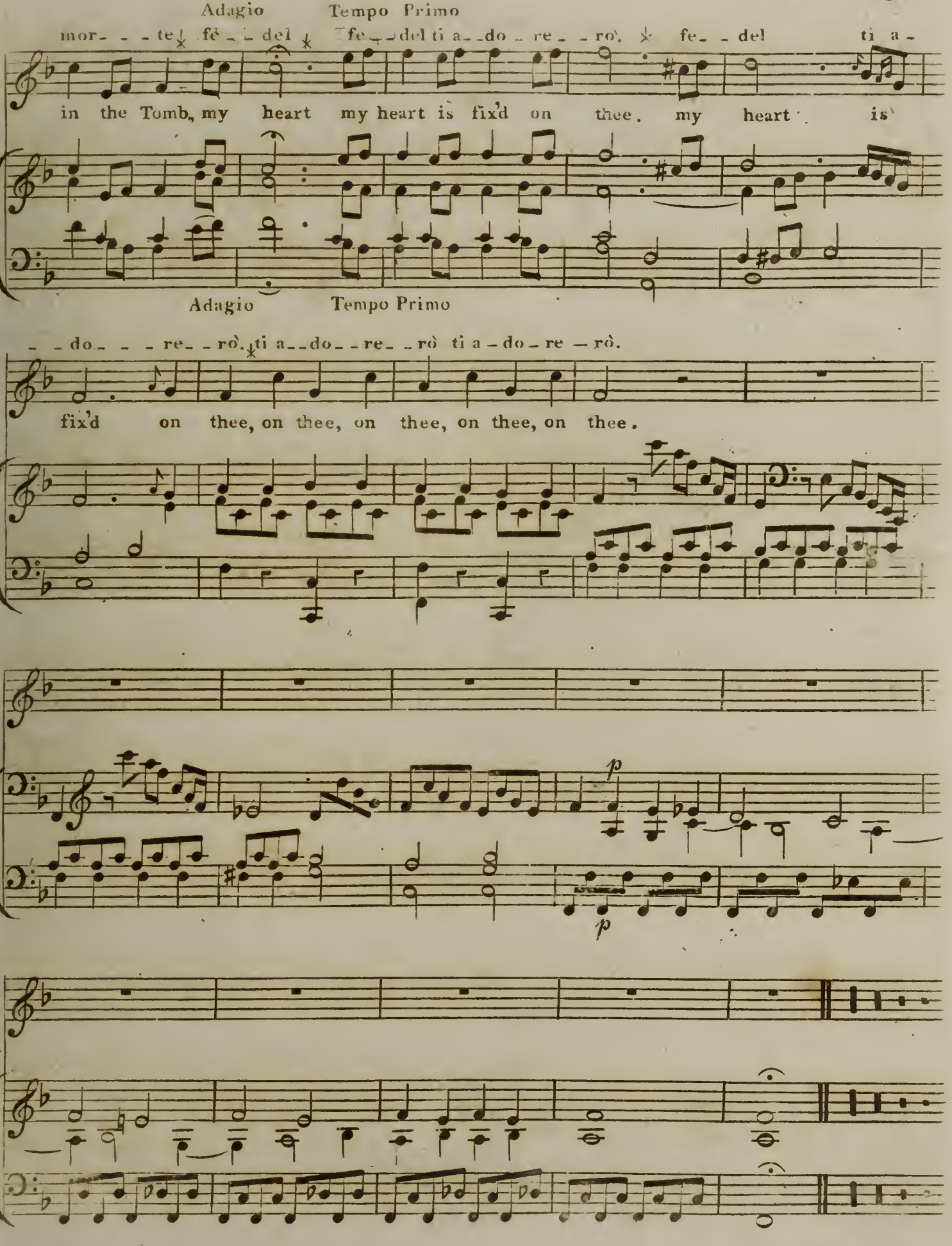



far no no sa - prò costan - te vi - ve - re al
pow'r no no for ah my love is little knows what
fz
p
fz
ca - ro mio te - sor Il fa - to non puo' vince - re quest'
thy hard fate may be what bitter ſtorm of fortune blows what
fz
f
ag - gi - ta - to cor. quest' ag - gi - ta - to cor. quest' ag - gi - ta - to
tempeſts trouble thee, what tempeſts trouble thee, what tempeſts trouble
8
cor. Ah qual fa - tal oh ſtel - la crudel al
thee . A wayward fate hath ſpun the thread on
f
p


nascer mio splende di fosco orror si copra in ciel Se fu nemica a me.
Which our days de- pend and darkling in the checkerd ſhade She draws it to an end
ma fre- ma pur la sor — te no paventar non so no
but what- ſo -e'er may be our doout the lot is caſt for me is
pa- ven- tar no no non so Ogn - - - or fi- no al- la mor - - - te fe
caſt for me is caſt for me For in the world or in the Tomb my
del ti a- do - - re - ro. ti a- do - - re - - ro. ti a - do - re - ro. ogn-
Heart is fix'd on thee is fix'd on thee is fix'd on thee for


- - or fino al - la mor - - te fe - del ti a - do - - re - - ro fe del ti a - do - re -
in the world, or in the Tomb, my heart is fix'd on thee. my heart is fix'd on
- - ro. ti a - do - - re - ro. Ogn - or fi - no al - la mor - - - te fe - - del
Adagio 1º Tempo
fe -
thee, is fix'd on thee - - - - . for in the world, or in the Tomb, my heart my
Adagio 1º Tempo
del ti a - do - - re - ro. fe - - del ti a - - do - - - re - - ro
heart is fix'd on thee. my heart is fix'd on thee.
f
Ma fre - ma pur la sor - - - te non pa - - ven - tar non
But what - so - e'er may be our doom the lot is caft for


so non pa_ven_tar no no non so. ogn_ _or fi_no al_la mor_ _ _te fe
me is caſt for me is caſt for me for in the world, or in the Tomb, my
del ti a_ _do_re_ro. ti a_do_re_ro. ti a_do_re_ _ro.
heart is fix'd on thee, is fix'd on thee, is fix'd on thee.
ogn_ _or fi_no al_la mor_ _te fe_ _del ti a_do_re_ _ro. fe
for in the world, or in the Tomb, my heart is fix'd on thee. my
del ti a_do_re ro. ti a_do_ _re_ _ro. ogn_ _or fi_no al_la
heart is fix'd on thee, is fix'd on thee . . . . for in the world, or


Adagio
Tempo Primo
mor- - - te fe - - del fe - - del ti a - - do - re - - ro. fe - - del ti a -
in the Tomb, my heart my heart is fix'd on thee. my heart is
Adagio
Tempo Primo
- - do - - - re - - ro. ti a - - do - - re - - rò ti a - do - re - rò.
fix'd on thee, on thee, on thee, on thee, on thee.
p
p
Fine.